



ORIENTALISM IN MEXICAN IMAGINARIES OF INDIGENEITY

Katherine Lo



ORIENTALIZATION IN THE AMERICAS

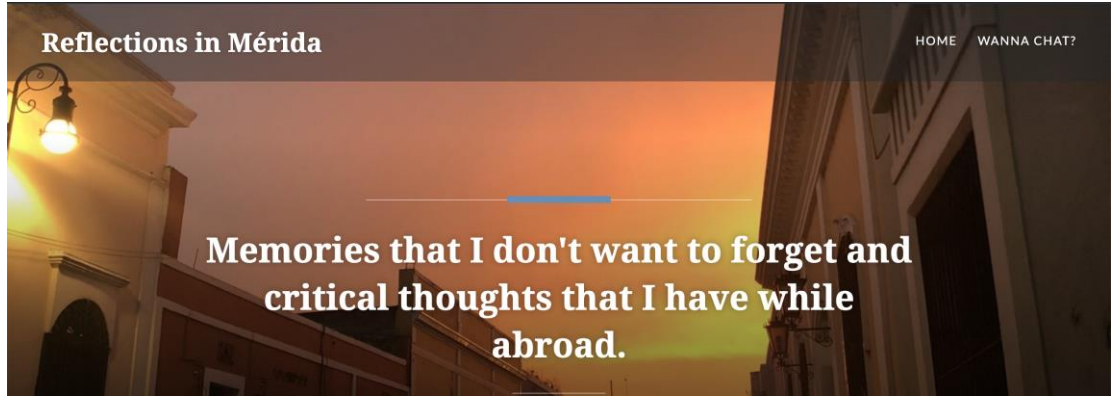


ORIENTALIZATION IN THE AMERICAS

How does this manifest today?

Mérida, Yucatán, MX





Memories that I don't want to forget and critical thoughts that I have while abroad.

Reflecting more on Luna Maya

November 10, 2018 We're starting to think about final projects for my public health class, the prompt of which is to focus on a public health issue of our choosing, delineate the

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San Cristóbal: Día de los Muertos and la Luna Maya

October 31 - November 4, 2018 My favorite excursion of the whole semester was our

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EDIT

Yaxunah, and a lot of internal conflict (long post)

October 12-14, 2018 Easily the most controversial activity

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EDIT

Hoy en tu comunidad: Yaxcabá

Saturday, September 22 2018 An associated, but not mandatory, part of my public health class was a volunteer program called Hoy en tu

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EDIT

Brief thoughts on Independence Day

September 15, 2018 Happy Mexican Independence Day!

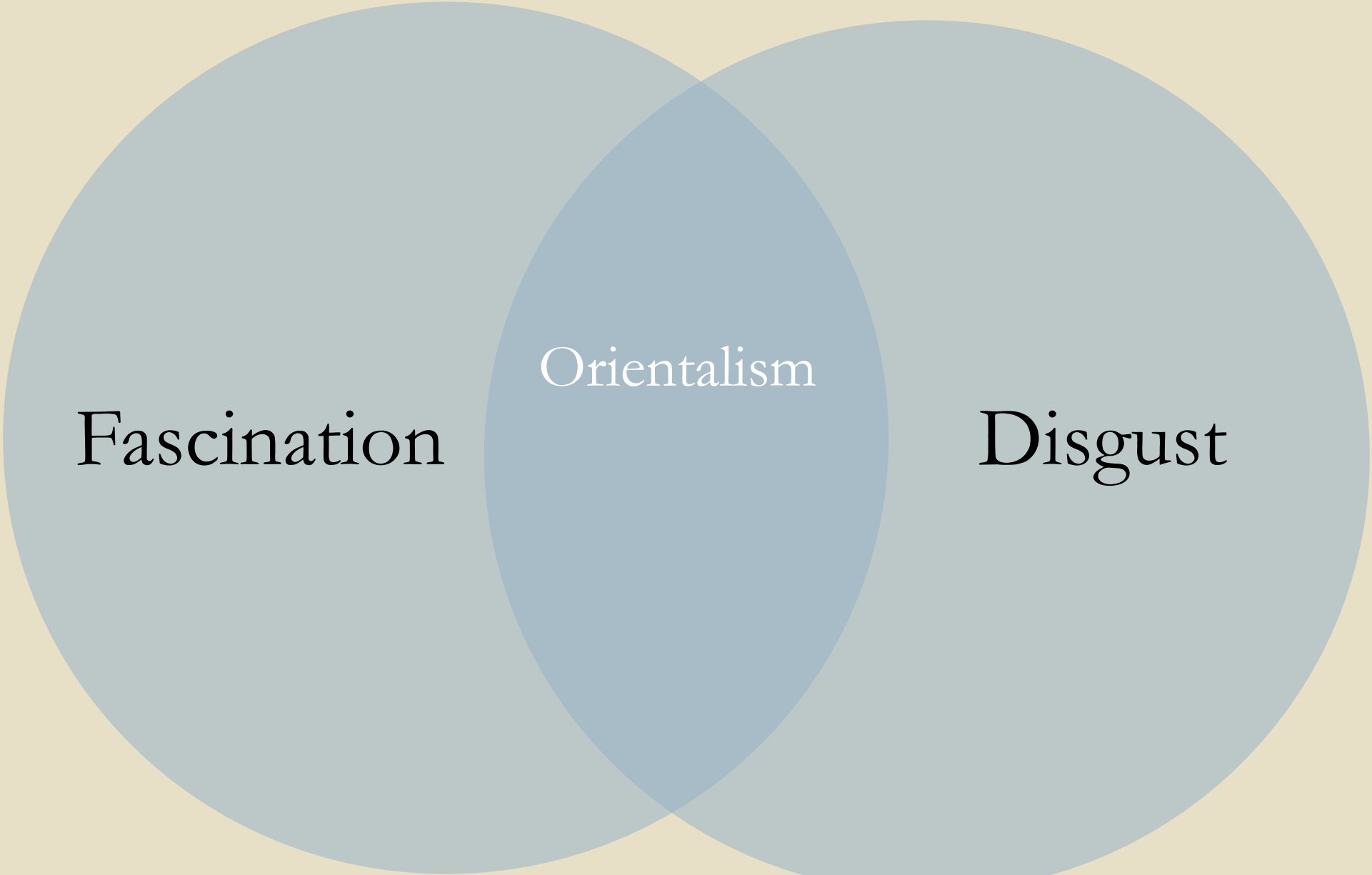


EDIT

Uxmal! and Chinatown?

September 2, 2018 Today we had an excursion (part of the program) to Uxmal, another archeological site of Mayan ruins. It's a very well known





Fascination

Orientalism

Disgust

Fascination

Orientalism

Disgust

Imaginariness of
Indigeneity

Case Studies

1. **Luna Maya:** urban midwifery house

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2. **La Rueda del Tiempo:** acrobatic/musical performance


Case Studies

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3. **Textiles shop:** marketing geared toward tourists



Case Studies

1. **Luna Maya:** urban midwifery house
2. **La Rueda del Tiempo:** acrobatic/musical performance
3. **Textiles shop:** marketing geared toward tourists
4. **Yaxunah:** normal, everyday life

Findings

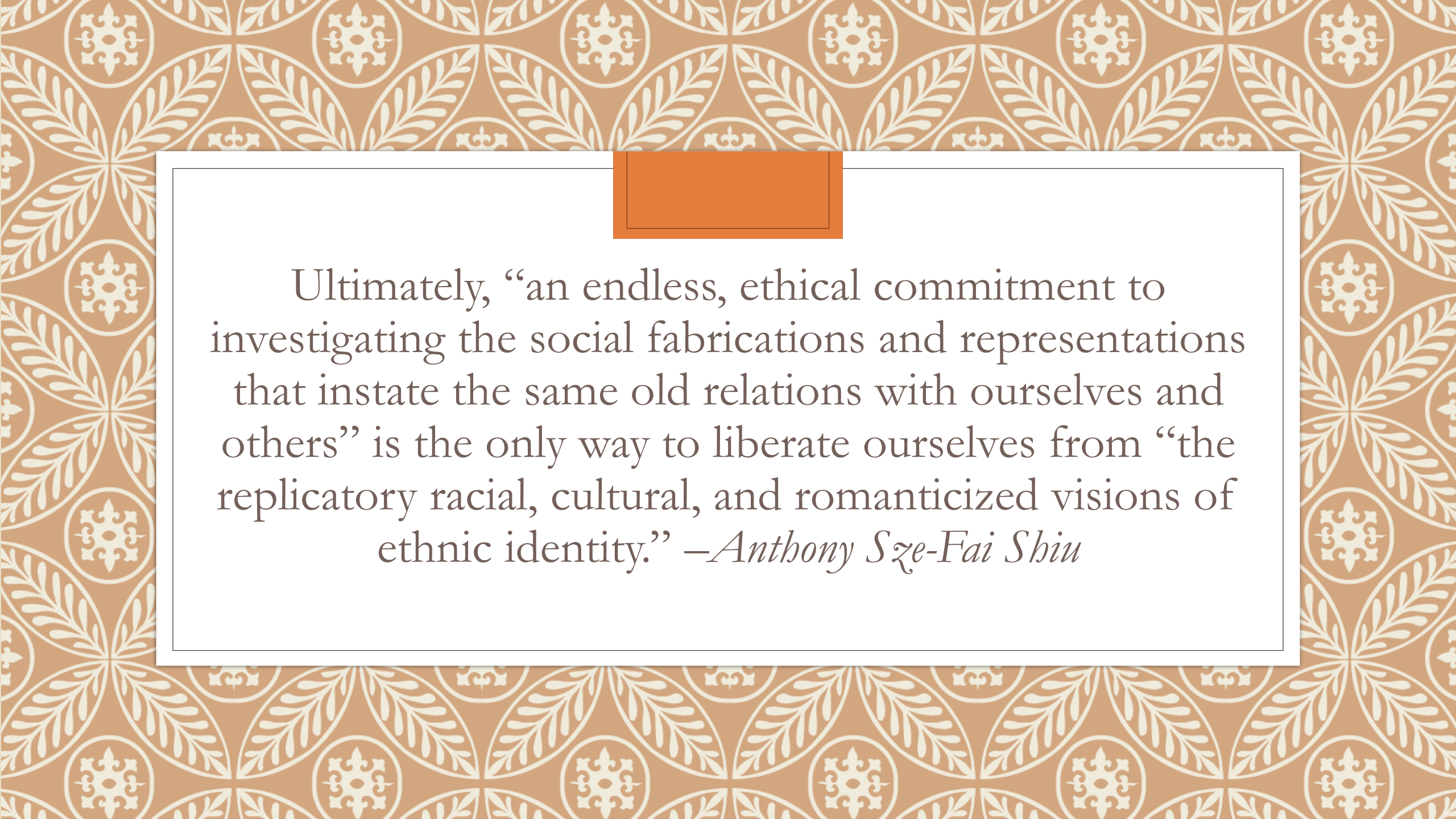
1. Luna Maya: urban midwifery house
 2. La Rueda del Tiempo: acrobatic/musical performance
 3. Textiles shop: marketing geared toward tourists
 4. Yaxunah: normal, everyday life
- Mestizaje**
- 
- A diagram consisting of two blue lines. The first line starts from the right side of the text 'Mestizaje' and extends horizontally to the left, ending at the right side of the first list item '1. Luna Maya: urban midwifery house'. The second line starts from the right side of 'Mestizaje' and extends diagonally upwards and to the left, ending at the right side of the second list item '2. La Rueda del Tiempo: acrobatic/musical performance'.

Findings

1. Luna Maya: urban midwifery house  **Mestizaje**
2. La Rueda del Tiempo: acrobatic/musical performance 
3. Textiles shop: marketing geared toward tourists — **Self-orientation**
4. Yaxunah: normal, everyday life

Findings

1. Luna Maya: urban midwifery house — **Mestizaje**
2. La Rueda del Tiempo: acrobatic/musical performance — **Mestizaje**
3. Textiles shop: marketing geared toward tourists — **Self-orientation**
4. Yaxunah: normal, everyday life — **National abjection**



Ultimately, “an endless, ethical commitment to investigating the social fabrications and representations that instate the same old relations with ourselves and others” is the only way to liberate ourselves from “the replicatory racial, cultural, and romanticized visions of ethnic identity.” —*Anthony Sze-Fai Shiu*